

If the body were a museum. There would be seven galleries.

New Scenario's BODY HOLES

Your gate to crawl in through!

Experience *Gregoire Blunt & Emmy Skensved, Antoine Renard, Paul Barsch, Marian Luft, Edward Marshall Shenk, Pakui Hardware, Caspar Jade Heinemann, Yves Scherer, Burkhard Beschow & Anne Fellner, Joey Holder, Jake Kent, Bruno Zhu, BB5000, Vincent Grunwald, Anselm Ruderisch, Antoine Donzeaud, Silas Inoue, Viktor Fordell, Christopher L G Hill, Ed Fornieles, Tilman Hornig, Sol Hashemi, Martijn Hendriks, Adam Cruces, Debora Delmar Corp., Rachel de Joode, Rasmus Høj Mygind, Sean Raspet, Carson Fisk-Vittori, Anna Sagström, Enrico Sutter, Josephyne Schuster-Brandt, Jaakko Pallasvuori, Clemence de la Tour du Pin, Bradford Kessler, Emanuel Rossetti, Fenêtreproject (Dustin Cauchi & Francesca Mangion), Santiago Taccetti, Michele Gabriele, Jesse Darling, Mikkel Carl, Sandra Vaka Olsen, Dorota Gaweda & Eglé Kulbokaitė, Hana Earles, Ullrich Klose, Victoria Dejacó* in the most intimate new scenario.

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BODY HOLES, the third and most elaborate exhibition project by New Scenario, explores the natural orifices of the human body as practical exhibition spaces for art. The show builds on macro shots of artworks by over forty international artists and artist groups, installed in the mouth, nose, ears and more explicit areas.

curated by New Scenario in collaboration with Nuno Patricio, o fluxo

BODY HOLES will be released June 3rd, 2016 as an online exhibition at the 9th Berlin Biennale and can be accessed via the online section [#FearOfContent](#) and [newscenario.net!](#)